

Sacramente management of the management of the measure of the meas



IN buying moldings or other woodwork, as in buying any other important commodity, we are all seeking the greatest value per dollar invested. Modern business has demonstrated that this greatest value can be attained when the product is manufactured in quantities. Quantity production, of course, can be obtained only by limiting the output to certain sizes, certain woods and certain patterns, all of which have been adopted as standard after long experience in meeting the needs of homebuilders.

The complete line of Curtis Woodwork is produced on this basis, and therefore represents the maximum value that you can get for your woodwork dollars. Unlike many molding catalogs which merely serve as design books from which moldings are run on order, every exterior molding or interior trim shown in this section of the Curtis Catalog No. 500 is already made up in quantities, and is ready for prompt shipment, in the sizes and kinds of wood listed, at the two main Curtis producing plants—Curtis Bros. & Co., Clinton, Iowa, and Curtis & Yale Co., Wausau, Wisconsin.

In different sections of the country, local demand varies. For that reason, complete stocks of all designs and sizes of molding or other woodwork items are not carried by all Curtis plants and all dealers. You can be assured, however, that any material you select from the Curtis Catalog No. 500, is stock and is available for prompt shipment from one of the Curtis factories, subject to prior orders.

The sizes and kinds of wood listed for the various Curtis exterior and interior moldings are those which are suitable to the architectural type and to the purpose that particular molding is meant to serve. From the complete Curtis line, it is possible to select an appropriate molding for any purpose. These sizes and woods, as listed on the respective pages, are those which are made in large quantities with resultant lower cost. Obviously, you will get prompt service and guaranteed, unvarying quality when you order from these lists. In case of future need, these moldings can be matched perfectly and on short notice. On moldings which are "odd" as to size, design or wood, the savings of quantity production cannot of course apply.

CURTIS WOODWORK IS DISTRIBUTED BY

> Copyright 1927 Curtis Companies Inc Clinton, Iowa

MOLDINGS and TRIM by CURTIS



ARCHITECTURAL Interior and Exterior

WOODWORK Standardized



The Importance of Well-Chosen Moldings

EXTERIOR moldings are one of the chief means used by architects for developing a beautiful building. By just such details a house is stamped as belonging to this or that architectural type or style. Hence the importance of selecting them wisely as to contour and size. The cornice, for instance, which is made up almost entirely of moldings, often determines in a large measure the architectural character of the house.

Every molding need in homebuilding can be adequately filled from the Curtis line shown in the following pages. There is a range of patterns, sizes and kinds of wood for each purpose. These Curtis moldings meet the demands of good architecture in size as well as in design, and material. Thus you have an added measure of assurance in purchasing Curtis moldings that your home will show good taste.

Curtis Moldings and Trim are in Stock

Each pattern of molding shown is a stock item. That means that it does not have to be run after your order is received. It has been made up in quantity "runs." Think what that means to you in eliminating delays in building construction.

Each pattern is run to a steel templet which insures uniformity in contour and size. Since the exact sizes are thus definitely known in advance, mistakes are avoided that would otherwise result in expense and loss of building time.

The New Narrow Moldings

Special interest attaches to the new narrow trim illustrated on pages 36 to 39 inclusive. The majority of these trims when assembled and applied are less than 3 inches in width. These were designed to meet a growing de-

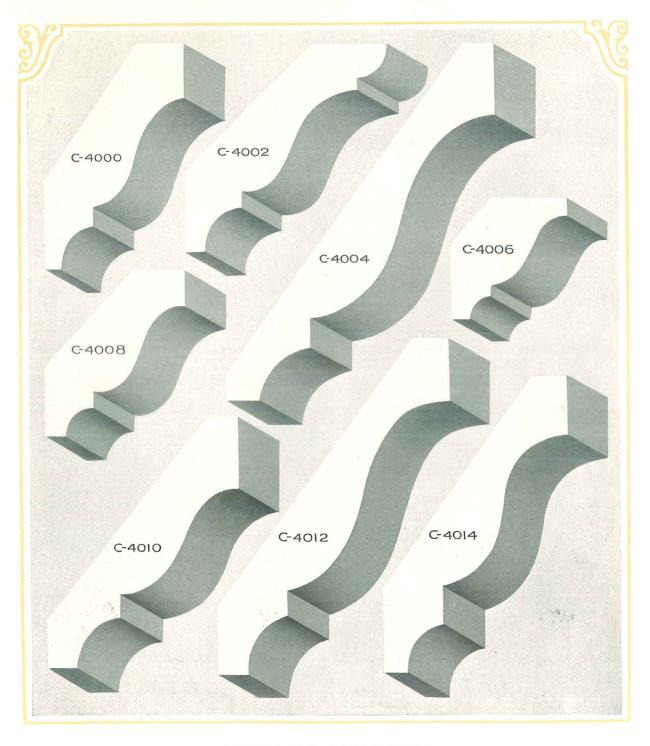
mand for narrow moldings suited to the Mediterranean types of homes or any house finished in rough cast plaster. They fill the need for a well-designed artistic but exceedingly narrow wood trim.

Curtis Moldings are Trademarked

When you invest in Curtis moldings and trim, you are buying a known product, signed by the makers. The Curtis trademark on every piece is a symbol of pride in a product that is as well made and as beautifully designed as it

is possible to make it. You can be sure of obtaining the through-and-through values of Curtis manufacture only by making sure that your woodwork bears the Curtis trademark, shown below.

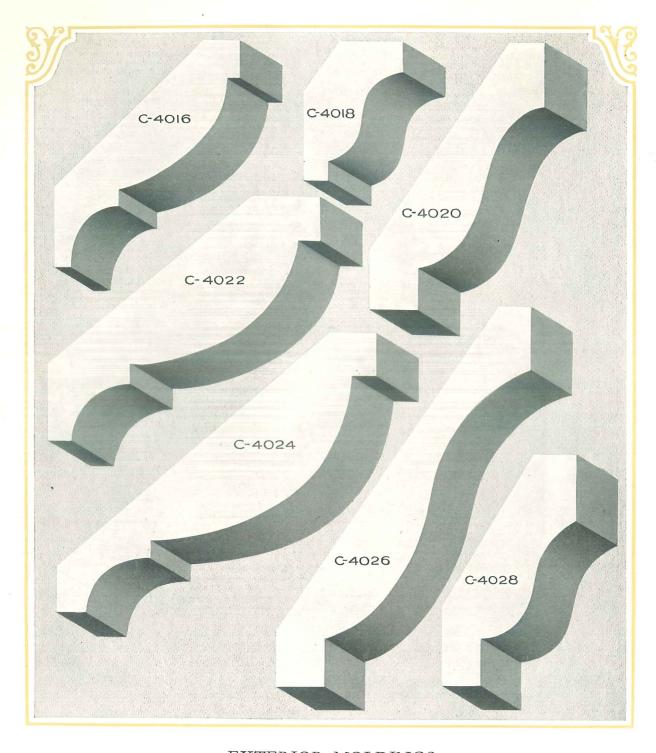
CurtiS



THE difference between a pleasing and an ugly building is often only a difference in the arrangement and proportions of exterior moldings. It has even been said that in building, the choice of a build-

ing style itself is not as important an element in the design of the building as are the details such as moldings. Here are a group of outside moldings in related patterns of various dimensions.

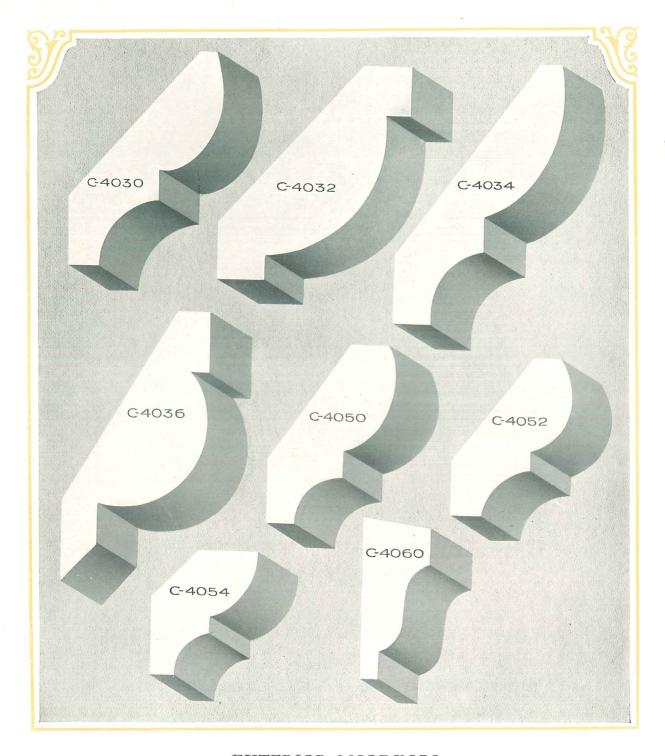
Design Number	Name	Size	Design Number	Name	Size
C-4000	Crown or Bed Mold	3/4 x 23/4	C-4008	Crown or Bed Mold	$\begin{array}{c} 3_4 \times 21_4 \\ \frac{11}{16} \times 31_4 \\ \frac{11}{16} \times 41_4 \\ \frac{11}{16} \times 35_8 \end{array}$
C-4002	Crown or Bed Mold	3/4 x 3	C-4010	Crown or Bed Mold	
C-4004	Crown or Bed Mold	11/6 x 411/6	C-4012	Crown or Bed Mold	
C-4006	Crown or Bed Mold	3/4 x 13/4	C-4014	Crown or Bed Mold	



 $T{\rm HE}$ cornice forms a last touch to the exterior finish of a building. It crowns the whole mass and is perhaps of more importance than any other part of the façade. Cornice moldings illustrated in

this book have been carefully designed to maintain good proportions in any of the various widths. The counsel of a competent architect is invaluable in the selection of exterior moldings.

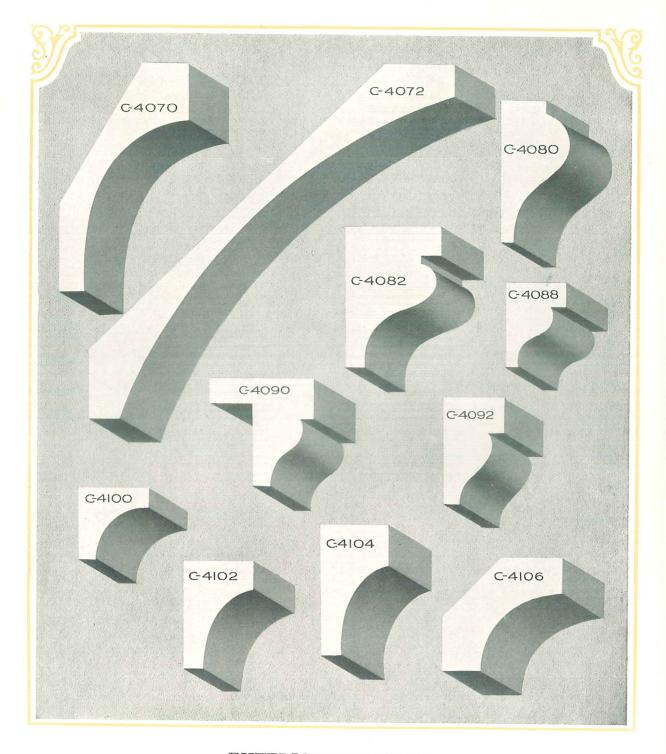
Design Number C-4016	Name Crown or Bed Mold	Size ¾ x 3	Design Number C-4024	Name Crown or Bed Mold	Size 1½ x 43/8
C-4018 C-4020 C-4022	Crown or Bed Mold Crown or Bed Mold Crown or Bed Mold	3/4 x 13/4 3/4 x 31/4 11/8 x 33/4	C-4026 C-4028	Crown or Bed Mold Crown or Bed Mold	3/4 x 4 1/16 3/4 x 23/4



CURTIS exterior moldings are made of clear White Pine, an ideal wood for outside use. It resists warping effectively. It is free from resin, pitch and sap. It takes paint well. All of these points are

essential in wood which is exposed to weather with its varying conditions of temperature and humidity. White Pine is therefore well adapted to exterior use, and has been so employed over long periods.

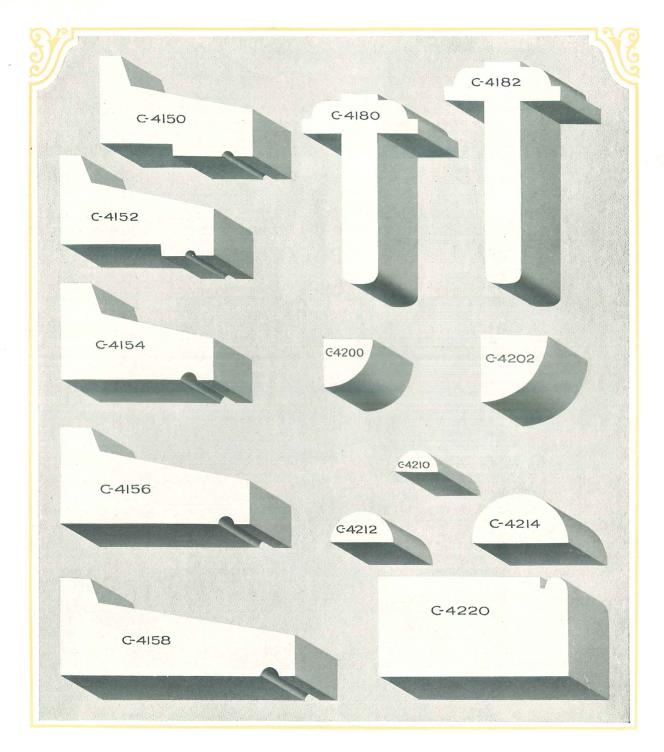
Design Number	Name	Size	Design Number	Name	Size
C-4030	Crown or Bed Mold	34 x 234	C-4050	Crown or Bed Mold	34 x 214
C-4032	Crown or Bed Mold	1 x 3	C-4052	Crown or Bed Mold	116 x 2
C-4034	Crown or Bed Mold	34 x 314	C-4054	Crown or Bed Mold	34 x 134
C-4036	Crown or Bed Mold	1 x 314	C-4060	Crown or Bed Mold	34 x 134



 $THE\ {\rm making\ of\ Curtis\ moldings\ requires\ accurate\ adjustment\ of\ intricate\ machines,\ operation\ at\ a\ definite,\ unvarying\ speed,\ and\ knives\ perfectly\ edged}$

at all times. Such careful manufacture insures perfect, clean cut moldings, also that each run of the same pattern matches other runs.

Design Number	Name	C	•	DESIGN	A DESCRIPTION OF THE PROPERTY	-
		SIZE		Number	Name	Size
C-4070	Cornice Mold	$\frac{3}{4} \times 2\frac{3}{4}$		C-4092	Band Mold	5/8 x 11/8
C-4072	Cornice Mold	$\frac{3}{4} \times 5\frac{3}{8}$		C-4100	Cove Mold	3/4 X 3/4
C-4080	Frieze, Cornice or Panel Mold	3/4 x 11/2		C-4102	Cove Mold	
C-4082	Frieze, Cornice or Panel Mold	1 v 11/2		C-4104	Cove Mold	34 X 11/8
C-4088	Apron Mold	5/ ** 7/				$\frac{3}{4} \times \frac{13}{8}$
C-4090	Back Band for Stucco	3/8 X 1/8	3	C-4106	Cove Mold	$\frac{3}{4} \times 1\frac{3}{4}$
C-4090	Dack Danu for Stucco	$1\frac{1}{16} \times 1\frac{1}{8}$				

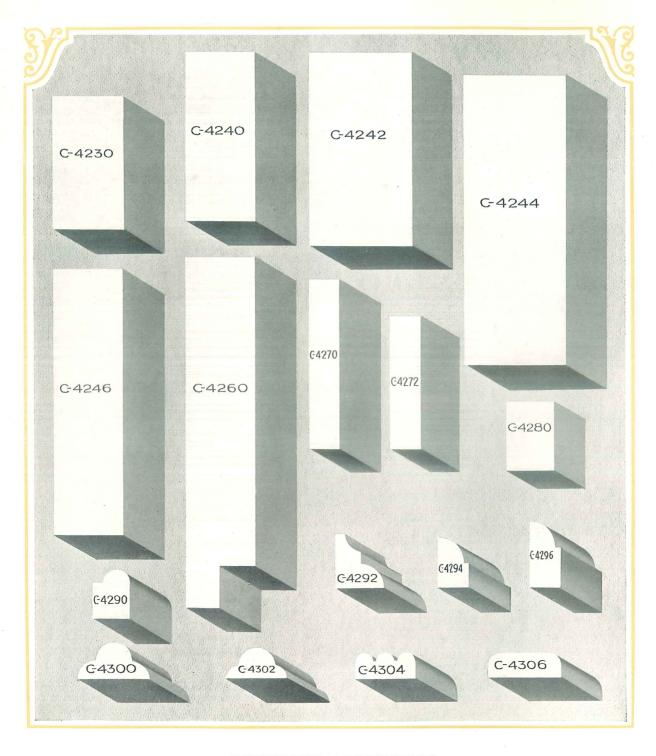


 $T{\rm HIS}\,{\rm group}\,{\rm of}\,{\rm drip}\,{\rm caps},$ astragals, quarter-rounds, half-rounds and brick mold, as well as the group

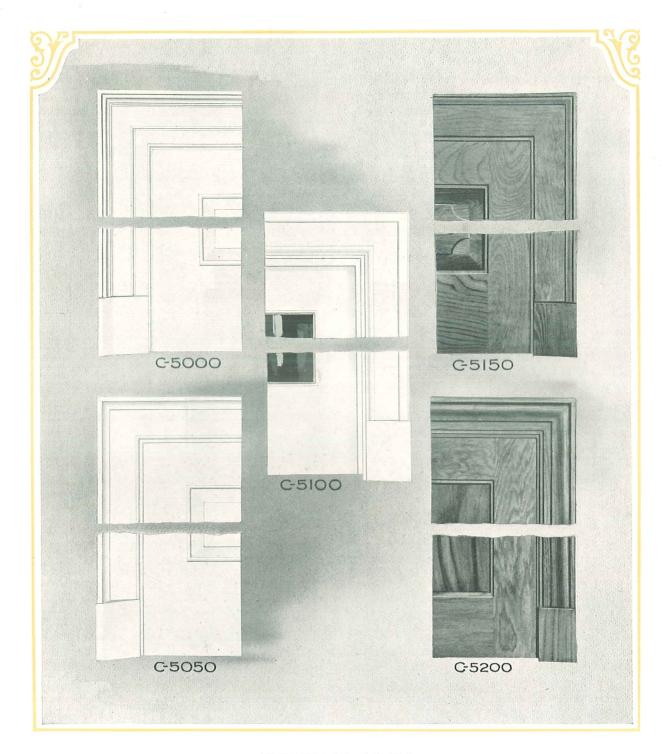
on page 10, demonstrates the many practical purposes for which exterior moldings are necessary.

Design Number	Name	Şıze	Design Number	Name	Size
C-4150	Drip Cap	$1\frac{1}{16} \times 1\frac{5}{8}$	C-4200	Ouarter Round	1/2 x 1/2
C-4152	Drip Cap	$1\frac{1}{16} \times 1\frac{5}{8}$	C-4202	Ouarter Round	$\frac{37}{4} \times \frac{37}{4}$
C-4154	Drip Cap	1 x 15/8	C-4210	Half Round	$\frac{1}{4} \times \frac{7}{16}$
C-4156	Drip Cap	1 x 2	C-4212	Half Round	$\frac{5}{16} \times \frac{5}{8}$
C-4158	Drip Cap	1 x $2\frac{1}{2}$	C-4214	Half Round	$\frac{1}{2} \times 1$
C-4180	Astragal	11/4 x 2	C-4220	Brick Mold	$1\frac{1}{16} \times 2$
C-4182	Astragal	$1\frac{1}{4} \times 2\frac{3}{6}$			10

For information regarding existing stocks, shipping points and prices, consult your Woodwork dealer's Curtis Catalog Supplement.



C-4290 Glass Bead 3 8 8 C-4292 Glass Stop 1/2 2 C-4294 Glass Stop 5 6 6 6 C-4296 Glass Stop 5 6 6 6 C-4300 Screen Mold 3 8 8 C-4302 Screen Mold 5 6 C-4304 Screen Mold 5 6 C-4304 Screen Mold 5 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6	X 1/2 X 9/16 X 1/16 X 1/16 X 3/4 X 5/8 X 5/8 X 3/4
	2-4290 Glass Bead 3/8 2-4292 Glass Stop 1/2 2-4294 Glass Stop 5/16 2-4296 Glass Stop 5/16 2-4300 Screen Mold 3/8 2-4302 Screen Mold 5/16 2-4304 Screen Mold 1/4



THE illustrations above show photographically five different "families," or styles, of interior trim. These are shown in cross-section on pages 12

C-5000-Particularly suited to Colonial work-appealing to those who appreciate delicate moldings. Furnished in White Pine and Birch. See pages 12 and 13.

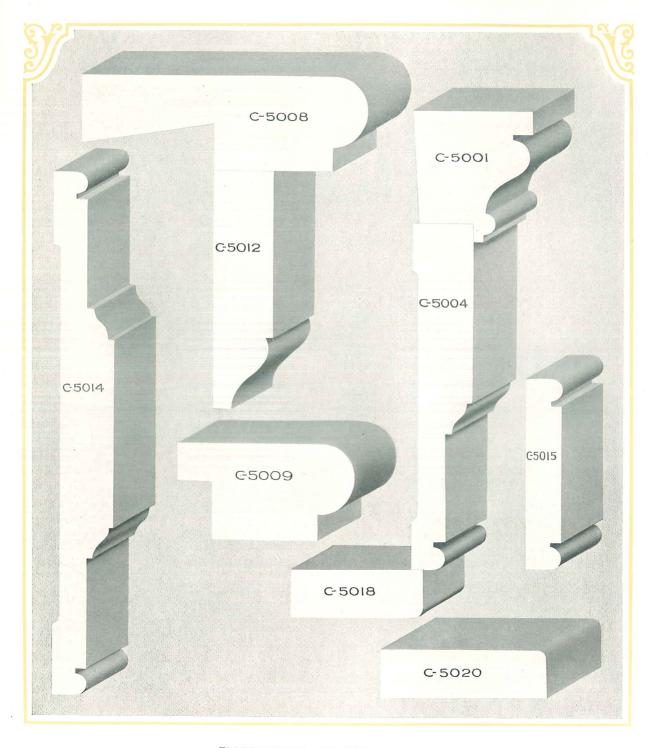
C-5050—Presents a compromise between the elaborately molded and the severely plain trim. Furnished in White Pine and Birch. See pages 14 and 15.
C-5100—A backband trim of plain lines. Furnished only in

White Pine. See pages 16 and 17.

to 21 inclusive. Photographs convey a better idea of how various styles of trim will look when used around the doors and windows of your house.

C-5150—A conventional pattern, where the plain casing is relieved by a molded backband. Furnished in White Pine, Oak and Birch. See pages 18 and 19.
C-5200—Appropriate for English work in Oak, stained and waxed; in painted White Pine for the Colonial. Furnished in these two woods. See pages 20 and 21.

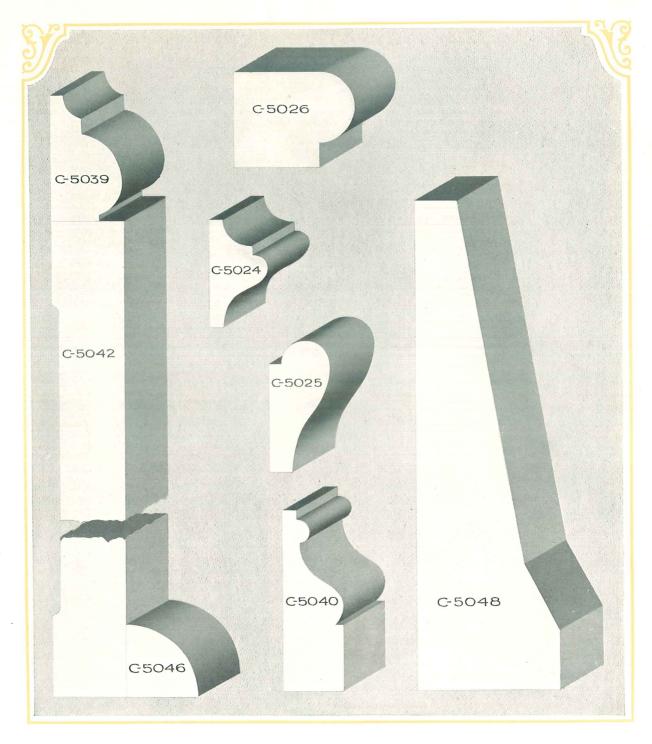
For information regarding existing stocks, shipping points and prices, consult your Woodwork dealer's Curtis Catalog Supplement.



THIS page and the following one detail the various members of the trim illustrated photographically in the upper left-hand corner of page 11. Its delicately molded surfaces make it especially desirable

for the Colonial house or others in which refinement of detail is of prime importance. Finish of this character lends distinction and architectural merit wherever used. Furnished in White Pine and Birch.

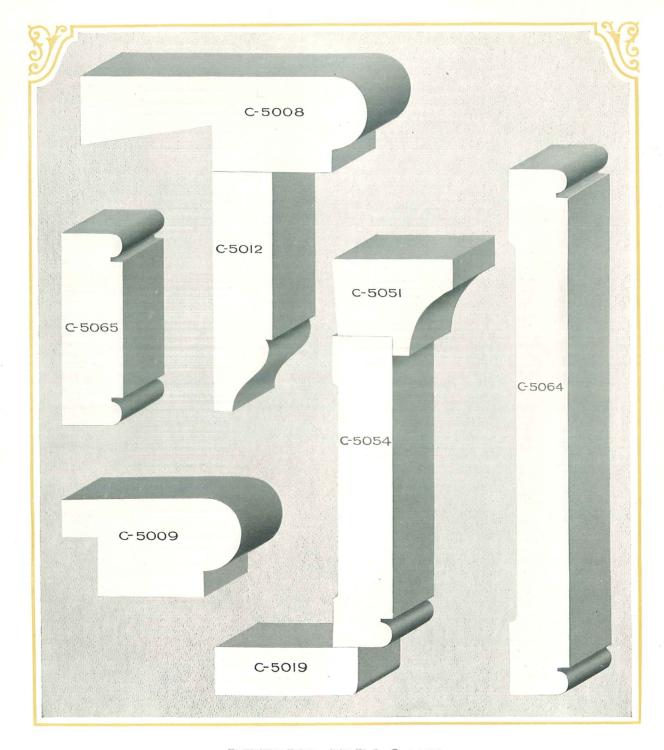
Design Number	Name	Size	Design Number	Name	Size
C-5001 C-5004 C-5008 C-5009 C-5012	Back Band Casing Stool Stool Apron	$1\frac{1}{4} \times 1\frac{3}{8}$ $\frac{5}{8} \times 3\frac{5}{8}$ 1×3 $1 \times 1\frac{7}{8}$ $\frac{5}{8} \times 2\frac{1}{2}$	C-5014 C-5015 C-5018 C-5020	Mullion Casing Mullion Casing Window Stop Door Stop	5/8 x 5 ¹ / ₂ 3/8 x 2 1/2 x 1 ³ / ₈ 1/2 x 1 ³ / ₄



INTERIOR trim sets off, like a frame, doors, windows and other openings, and outlines the proportions of a room by accenting its base and ceiling lines. To appreciate how much is added to the general attractiveness of your home by trim, imagine

the living room without door or window casing, without base or picture mold. Curtis trim, smoothly and accurately made, of selected woods, allows for the play of lights and shadows, and is the necessary beautifying and finishing touch.

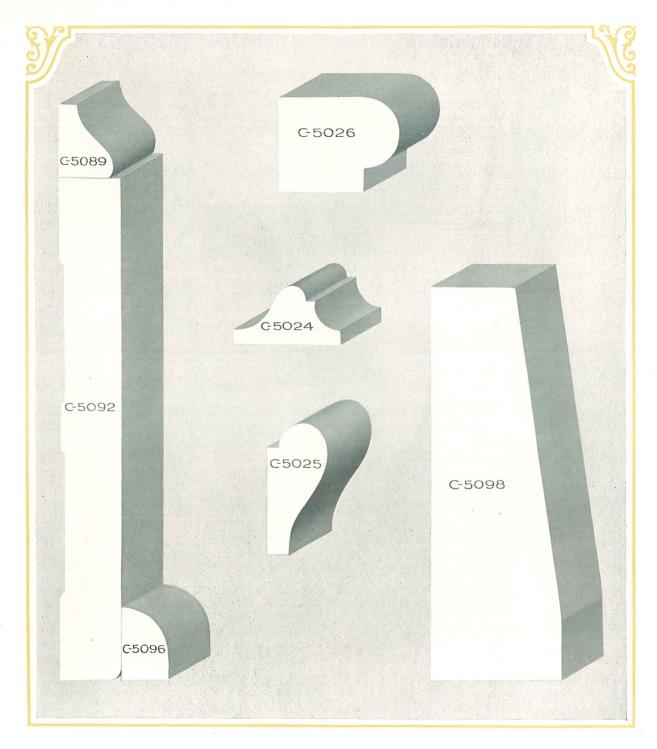
Design Number	Name	Size	Design Number	Name	Size
C-5024	Plaster Mold	5/8 x 11/8	C-5040	Base Mold	5/8 x 17/8
C-5025	Picture Mold	5/8 x 13/8	C-5042	Base	3/4 x 51/2
C-5026	Chair Rail Cap	1 x 11/4	C-5046	Base Shoe	3/4 x 3/4
C-5039	Base Mold	3/4 x 1 5/16	C-5048	Plinth	11/2 x 51/8 x 51/2



THE photograph in the lower left-hand corner of page 11 will help you to visualize the simplicity and good taste of Curtis Trim C-5050. Furnished in White Pine and Birch. Most of the designs of Curtis interior trim are entirely new and distinctive from

any shown in other stock lists. These have been passed upon and have merited the approval of a representative section of the architectural profession. Some patterns have been retained and others slightly redesigned.

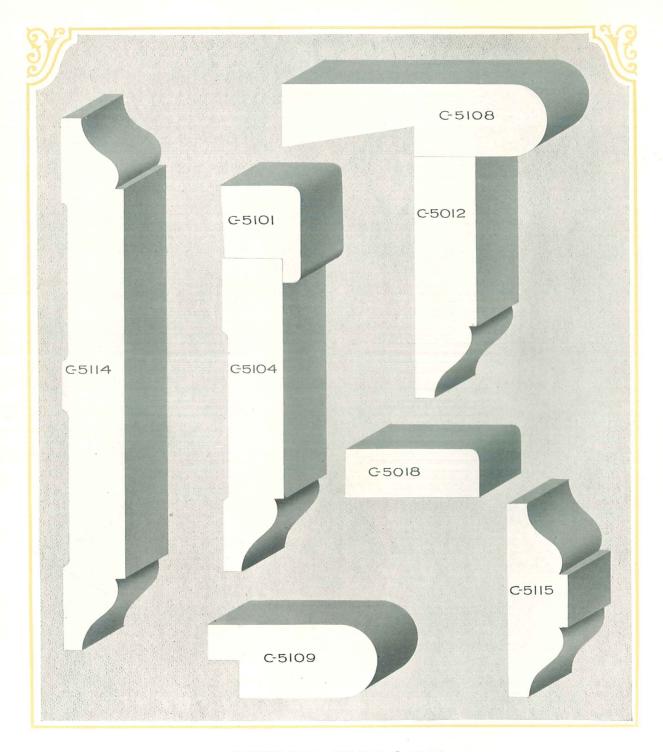
Design Number	Name	Size	Design Number	Name	Size
C-5008	Stool	1 x 3	C-5051	Back Band	1 x $1\frac{1}{4}$
C-5009	Stool	1 x 17/8	C-5054	Casing	$\frac{5}{8} \times 3\frac{1}{4}$
C-5012	Apron	$\frac{5}{8} \times \frac{21}{2}$	C-5064	Mullion Casing	$\frac{5}{8} \times \frac{51}{2}$
C-5019	Stop	$\frac{1}{2} \times 1\frac{1}{2}$	C-5065	Mullion Casing	$\frac{5}{8} \times 2$



SMOOTHNESS and perfect contour is essential in interior trim, which is both a beautifying and a finishing element of the interior background. These qualities are attained in Curtis trim by carefully adjusted machines, run at properly regulated speed.

Each molding is made to a templet cut from solid steel. This eliminates even the slightest variation in pattern. Well-chosen Curtis trim is an important factor in carrying the architectural motif of your house throughout the interior.

Design Number	Name	Size	Design Number	Name	Size
C-5024	Plaster Mold	5/8 x 11/8	C-5092	Base	$\frac{5}{8} \times 5\frac{1}{4}$
C-5025	Picture Mold	5/8 x 13/8	C-5096	Base Shoe	$\frac{1}{2} \times \frac{3}{4}$
C-5026	Chair Rail Cap	$1 \times 1\frac{1}{4}$	C-5098	Plinth	$1\frac{3}{8} \times 4\frac{1}{8} \times 5\frac{1}{2}$
C-5089	Base Mold	9 y 3/			

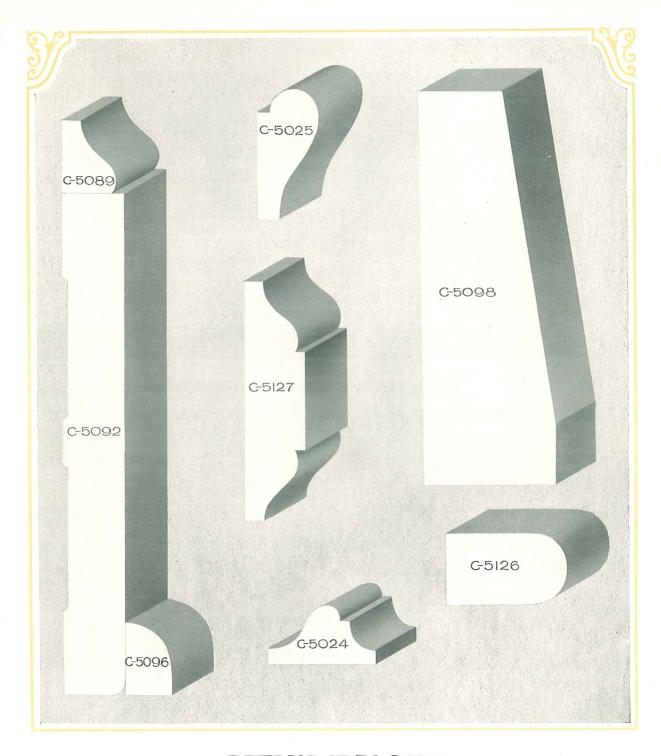


 $\begin{array}{c} A \, \text{PHOTOGRAPH of Trim C-5100 is shown on} \\ page 11 \text{ (center illustration).} & \text{It is a plain backband trim, which may be used wherever a simple,} \\ unobtrusive finish is desired.} & \text{It is furnished in White} \end{array}$

Pine, a wood well suited to painting. On this and the following page are shown all the necessary trim members to complete the entire interior finishing of the house.

Design Number C-5012 C-5018 C-5101	NAME Apron Stop Back Band	Size 5/8 x 21/2 1/2 x 13/8 13/8 1 5/8 x 21/	Design Number C-5108 C-5109 C-5114	Name Stool Stool Mullion Casing	Size 34 x 234 34 x 134 58 x 51/2 54 x 2
C-5104	Casing	$\frac{5}{8} \times 3\frac{1}{4}$	C-5115	Mullion Casing	5/8 x 2

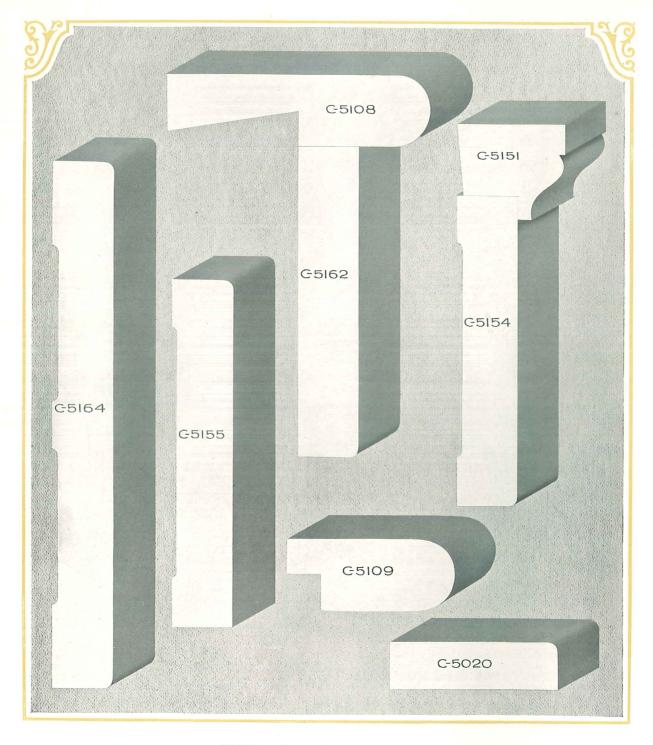
The listed sizes of Curtis moldings and trim are "commercial" sizes. Exact sizes are slightly smaller and are reproduced to exact size in the illustrations.



MANY people prefer wood trim that is very plain, in line with a popular modern tendency. Casings need not be heavy and clumsy in order to be plain, however, as is well demonstrated by Curtis

Trim C-5100, shown here in full size sections. It is molded just enough to catch the light and shadow, producing a little richer appearance than perfectly plain bands of wood.

Design Number	Name	Size	Design Number	Name	Size
C-5024 C-5025 C-5089 C-5092	Plaster Mold Picture Mold Base Mold Base	5/8 x 1 1/8 5/8 x 1 3/8 9/16 x 3/4 5/8 x 5 1/4	C-5098 P C-5126 C	ase Shoe linth Chair Rail Cap Chair Rail or Mullion Cas	13/8 x 4 1/8 x 5 1/2 3/4 x 1 1/4 sing 5/8 x 2 1/2

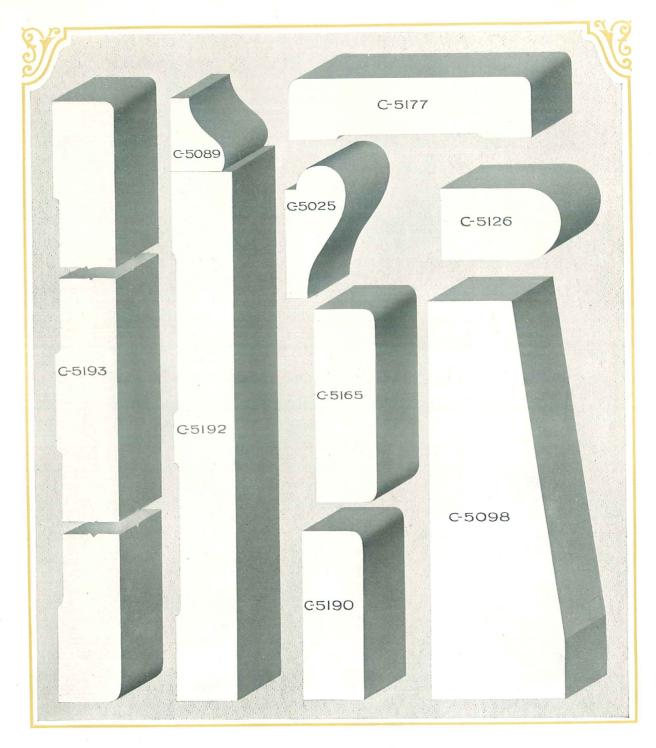


TRIM should never be brought into a building until the plastering is entirely dry. Painting the back of trim helps to prevent absorption of moisture. Curtis casings and baseboards have the added advantage of being "backed out," or slightly hollowed

out on the inside face. This decreases the contact between wood and plaster, and also insures a perfect fit against the wall. Trim C-5150 shown photographically on page 11, upper right corner, is furnished in White Pine, Oak and Birch.

Design Number C-5020 C-5108 C-5109 C-5151	Name Stop Stool Stool Back Band	Size ½ x 1¾ ¾ x 2¾ ¾ x 1¾ 1½ x 1	Design Number C-5154 C-5155 C-5162 C-5164	NAME Casing Casing Apron Mullion Casing	Size 5/8 x 31/4 5/8 x 35/8 5/8 x 31/4 5/8 x 51/2
C-5151	Back Band	11/8 x 1	C-5164	Mullion Casing	

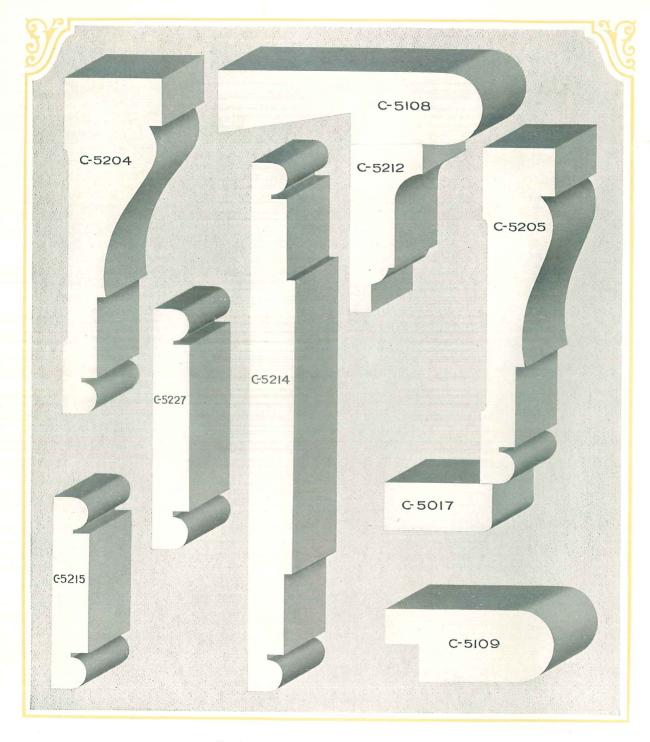
Each Curtis molding is made to a templet cut from solid steel. The slightest variation in contour is, therefore, eliminated.



VARIOUS kinds of wood in Curtis trim afford many opportunities for pretty effects. Natural finish brings out the grain and figure of your favorite wood. Stains are also widely used on grained woods,

in many shades to accord with any particular interior treatment. For enameling in white, ivory or colors, select wood neutral in grain and color. Painting of course permits the use of the less costly woods.

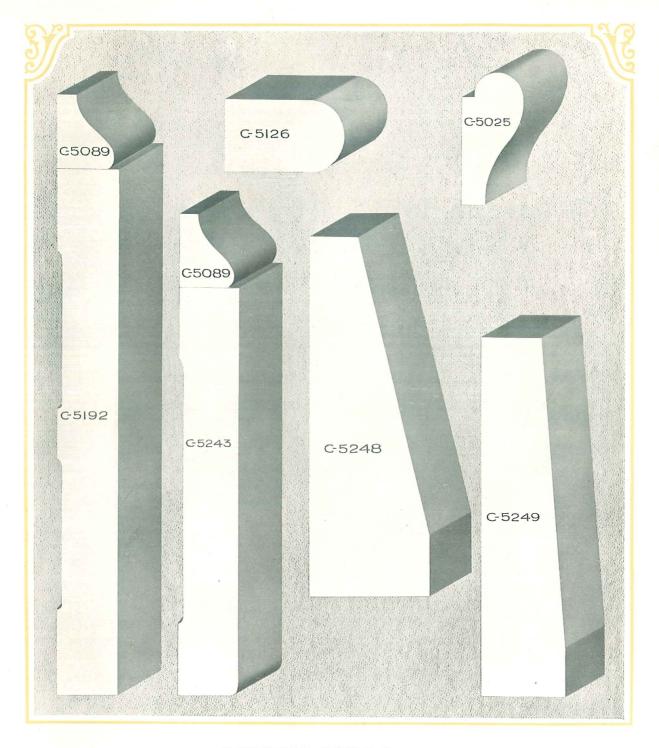
Design Number	Name	Size	Design Number	Name	Size
C-5025	Picture Mold	$\frac{5}{8} \times \frac{13}{8}$	C-5177	Chair Rail or Mullion Casing	$\frac{5}{8} \times \frac{21}{2}$
C-5089	Base Mold	$\frac{9}{16} \times \frac{3}{4}$	C-5190	Base Mold	5/8 x 13/4
C-5098	Plinth	$1\frac{3}{8} \times 4\frac{1}{8} \times 5\frac{1}{2}$	C-5192	Base	5/8 x 51/2
C-5126	Chair Rail Cap	$\frac{3}{4} \times \frac{1}{4}$	C-5193	Base	$\frac{5}{8} \times 7\frac{1}{4}$
C-5165	Mullion Casing	5/8 x 2			



 $S^{OME} \ architects \ hold \ that \ the \ wood \ trim \ which \ defines \ doors, \ windows, \ base, \ walls \ and \ ceiling \ should \ never have the same surface treatment as the \ wall. For a smooth wall finish, a molded trim is ad-$

vised; for the rough textured wall, a plain, smooth trim. The lower right-hand illustration on page 11 shows photographically, Trim C-5200 above. It is furnished in White Pine and Oak.

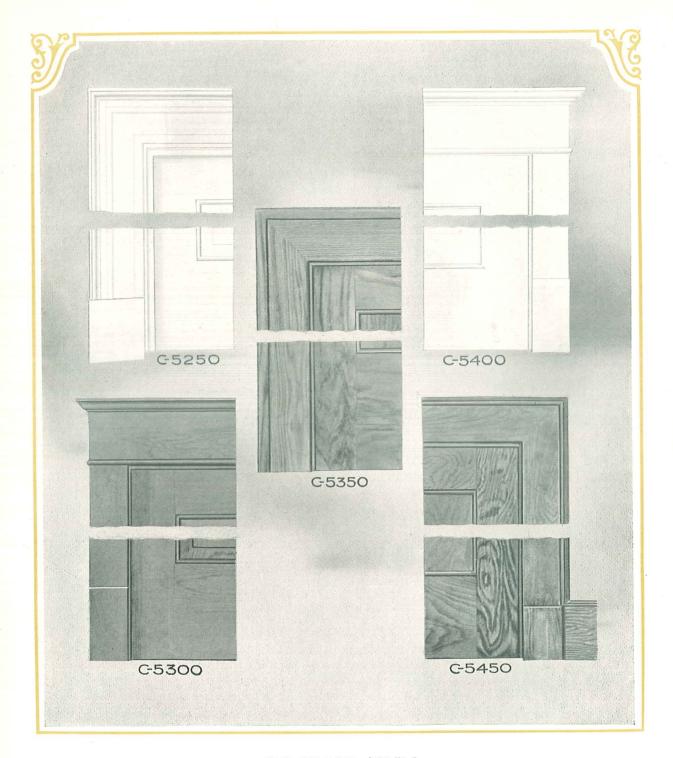
Design Number C-5017 C-5108 C-5109 C-5204 C-5205	Name Stop Stool Stool Casing	Size 1/2 x 11/8 3/4 x 23/4 3/4 x 13/4 1 x 31/2	Design Number C-5212 C-5214 C-5215 C-5227	NAME Apron Mullion Casing Mullion Casing Chair Rail or Mullion Casing	Size 3/4 x 13/4 7/16 x 51/2 3/8 x 2 3/8 x 21/2
C-5205	Casing	$\frac{3}{4} \times \frac{31}{2}$		cum stant of training	/8 h 11/2



ONLY perfect woods are used in making Curtis trim. Resinous, sappy, checked, knotty or otherwise imperfect wood is rejected. The selected material is thoroughly kiln-dried to prevent warping, cracking and curling. Then the trim is run on

machines which cut the moldings accurately and uniformly, producing smooth, satiny surfaces that are ready for paint or varnish. Curtis trim requires less preparatory work on the part of the painter; less sand papering; less "smoothing up."

Design Number	Name	Size	Design Number	Name	Size
C-5025 C-5089 C-5126 C-5192	Picture Mold Base Mold Chair Rail Cap Base	5/8 x 13/8 9/16 x 3/4 3/4 x 11/4 5/8 x 51/2	C-5243 C-5248 C-5249	Base Plinth Plinth	5/8 x 4 1/4 1 1/4 x 3 3/4 x 5 1/2 7/8 x 3 3/4 x 5 1/2



 $T{\rm HE}$ five patterns of trim shown photographically here are detailed on pages 24 to 33 inclusive. The above illustrations show the trim applied to door

C-5250—A wide gracefully molded trim particularly appropriate for painted finish. Furnished in White Pine. See pages

24 and 25.

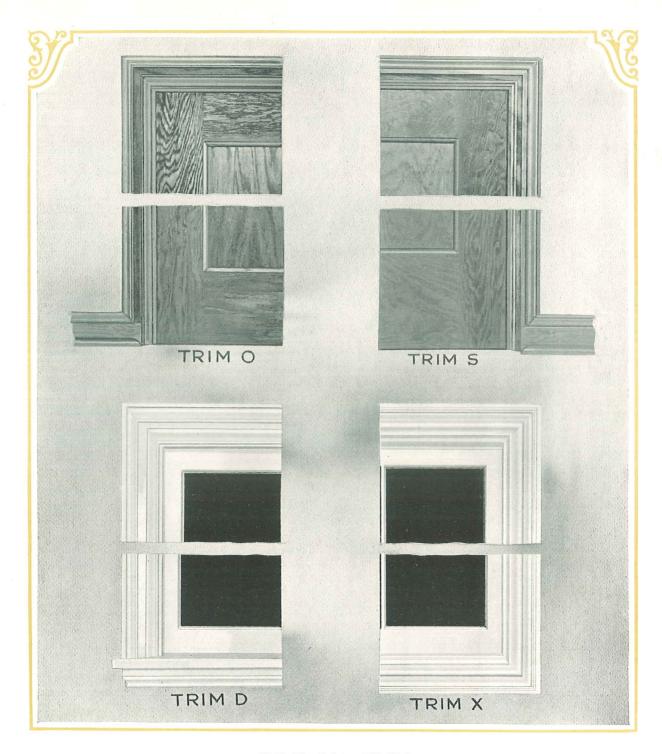
C-5300—"Cap" trim, in White Pine, the surfaces of which are relieved only by the slightly rounded edges, appeals particularly to those who desired something plain. See pages 26 and 27. C-5350—This backband trim is appropriately used with doors

openings. There is a complete "family" of all the necessary trim members of each pattern to complete the interior background of the house.

not too highly embellished by moldings. Furnished in White and Yellow Pine, Oak and Birch. See pages 28 and 29.

C-5400—A heavier "Cap" trim than C-5300. Same woods as C-5350. See pages 30 and 31.

C-5450—A pleasing result is attained by using the same band mold as a backband, and as a base mold. Furnished in White and Yellow Pine, Oak and Birch. See pages 32 and 33.

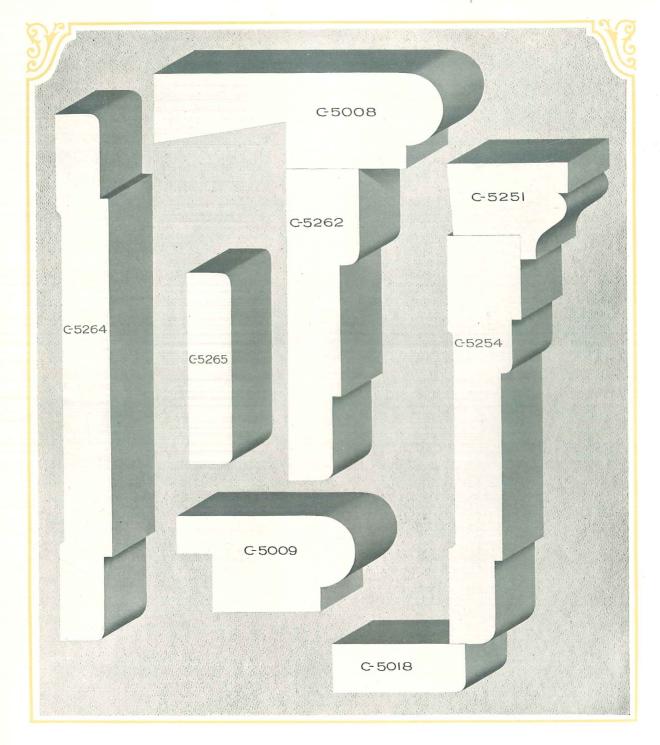


THE trims illustrated above are made up of moldings shown on pages 36, 38 and 39. Thus individuality of interior treatments is very readily at-

Trim O, is made up of Designs C-5484 and C-5451 shown in section on page 38. Appropriate in the English or Italian interior. Trim S, is produced by combining moldings C-5945 and C-5039, illustrated on page 39. Appropriate in ''Mediterranean'' work. Like O, it illustrates the use of a continuous band and base mold. Trim D, made up of moldings C-5001 and C-5040, illustrated on

tained by the use of Curtis trim. There is in the Curtis line, suitable interior finish for every style of building and for every individual taste.

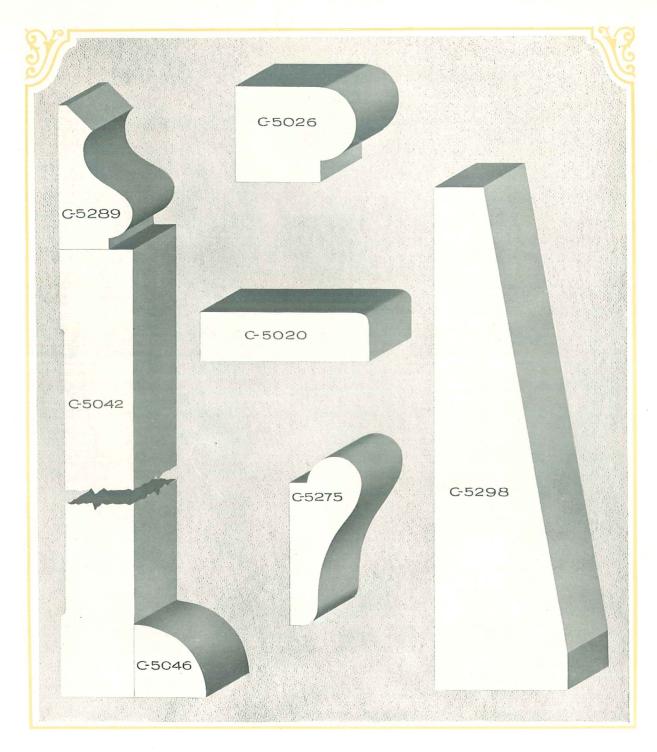
page 36. Like X, it is especially appropriate for Colonial work. The casing is used as the apron, beneath the usual stool. Trim X, a combination of moldings C-5024, C-5019 and C-5289 shown in section on page 39. Here the trim casing forms the apron, being mitered entirely around the opening. See page 37 for other similar trims shown in section.



THE upper left-hand illustration on page 22 shows a photograph of Curtis Trim C-5250, which is detailed on these two pages. This new and distinctive pattern, furnished in White Pine, is a particularly good selection where a wide painted trim is desired.

It is gracefully molded to break the otherwise monotonously flat surfaces. Beauty of form is here substituted for beauty of grain, since the grain of the wood is concealed by painting. The use of plinths is optional, the casing may run directly to the floor.

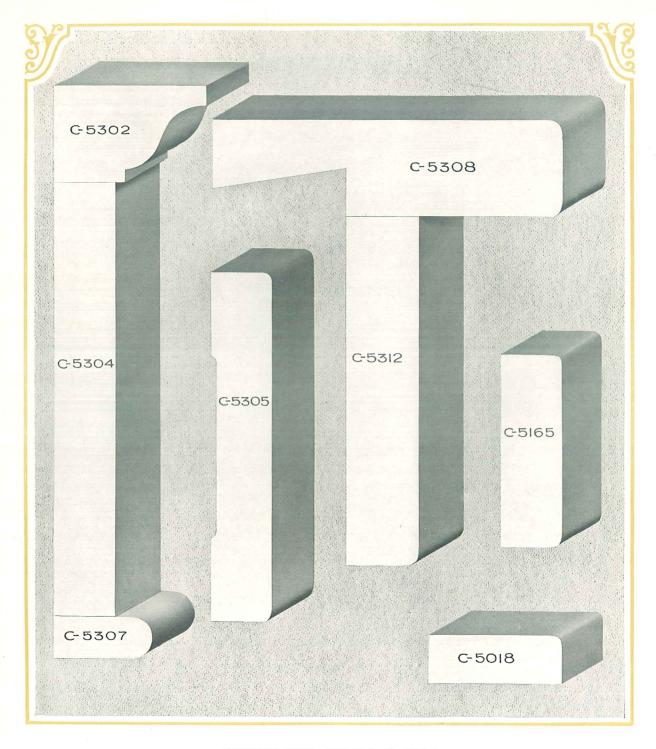
Design Number	Name	Size	Design Number	Name	Size
C-5008 C-5009 C-5018 C-5251	Stool Stool Stop Back Band	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	C-5254 C-5262 C-5264 C-5265	Casing Apron Mullion Casing Mullion Casing	$\frac{34}{4}$ x $\frac{41}{4}$ $\frac{34}{4}$ x $\frac{31}{4}$ $\frac{9}{16}$ x $\frac{51}{2}$ $\frac{7}{16}$ x 2



THE trim around doors and windows must be in proper scale, well designed and beautifully finished; otherwise a perfect interior is not possible. Woodwork is a connecting link between the house itself and its interior decoration. Hence it should be

chosen carefully and in accordance with the effect desired. Even the smallest home can afford architecturally correct trim—Curtis trim—and unlimited money cannot buy anything in better taste. A wide selection of designs is offered.

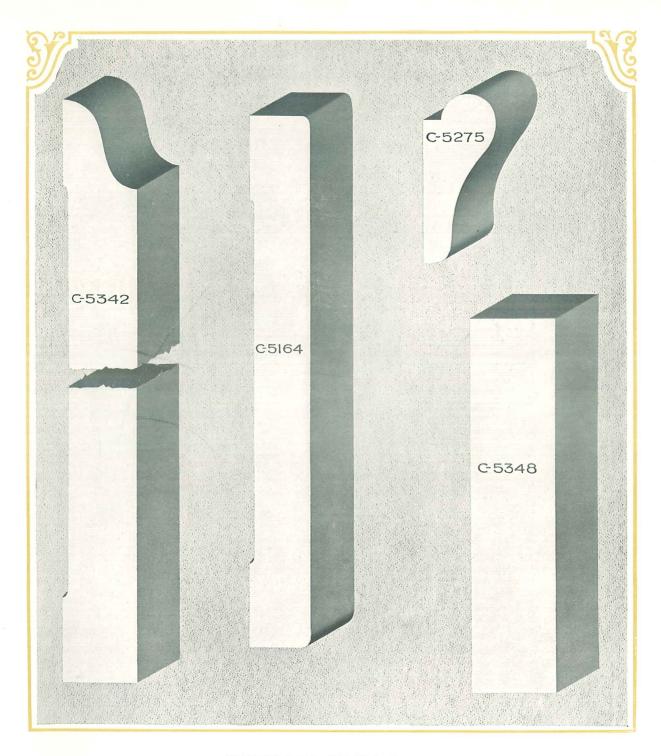
Design Number C-5020 C-5026 C-5042 C-5046	NAME Stop Chair Rail Cap Base Base Shoe	Size 1/2 x 13/4 1 x 11/4 3/4 x 51/2 3/4 x 3/4	Design Number C-5275 C-5289 C-5298	NAME Picture Mold Base Mold Plinth	Size 34 x 134 34 x 1½ 138 x 5¼ x 5½
--	---	---	--	---	--



YOU will get an idea of how this trim appears from the photograph of a door on page 22, lower left. It is a neat "cap" trim, furnished in White Pine, which is easily applied. A plain finish of this kind is

always practical and appropriate. Although inexpensive, every piece must pass just as careful inspection as any other Curtis Woodwork before it receives the Curtis trademark.

Design Number	Name	Size	Design Number	Name	Size
C-5018	Stop	$\frac{1}{2} \times 1\frac{3}{8}$	C-5307	Fillet	$\frac{7}{16} \times 1$
C-5165	Mullion Casing	5/8 x 2	C-5308	Stool	$1 \times 3^{5/8}$
C-5302	Cap Mold	$1 \times 1^{\frac{9}{16}}$	C-5311	Stool (Illus. p	g. 32) 1 x 25%
C-5304	Head Casing	5/8 x 4 1/2	C-5312	Apron	$\frac{3}{4} \times \frac{35}{8}$
C-5305	Side Casing	5% x 35%		•	, 1 - 7 0



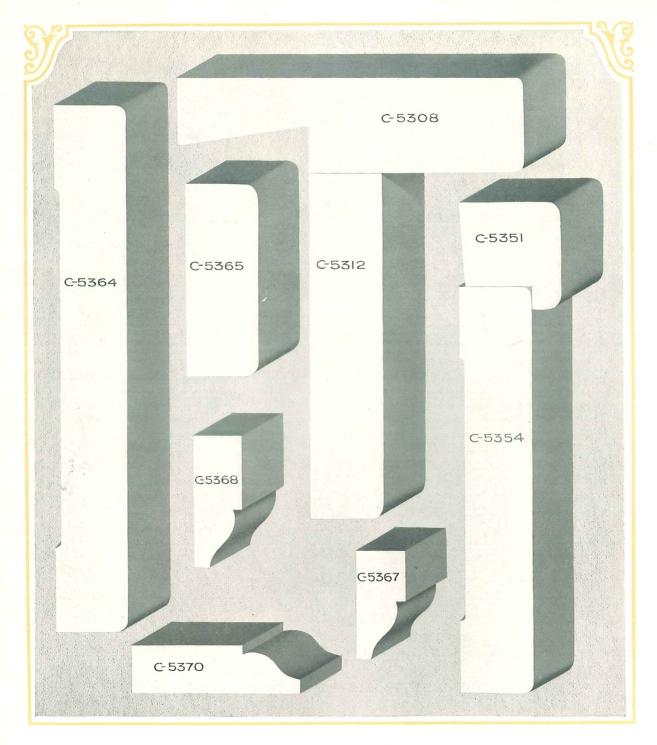
YOU may be able to buy, for less money, moldings that look something like Curtis moldings. There will always be imitations of good designs. Curtis manufacture, however, is seldom equalled. As you

peruse this book you will understand why Curtis trim is better than ordinary material, and see the added value you receive in the moldings made by Curtis methods.

Design Number C-5164 C-5275

NAME Mullion Casing Picture Mold Size 5/8 x 51/2 3/4 x 13/4 Design Number C-5342 C-5348

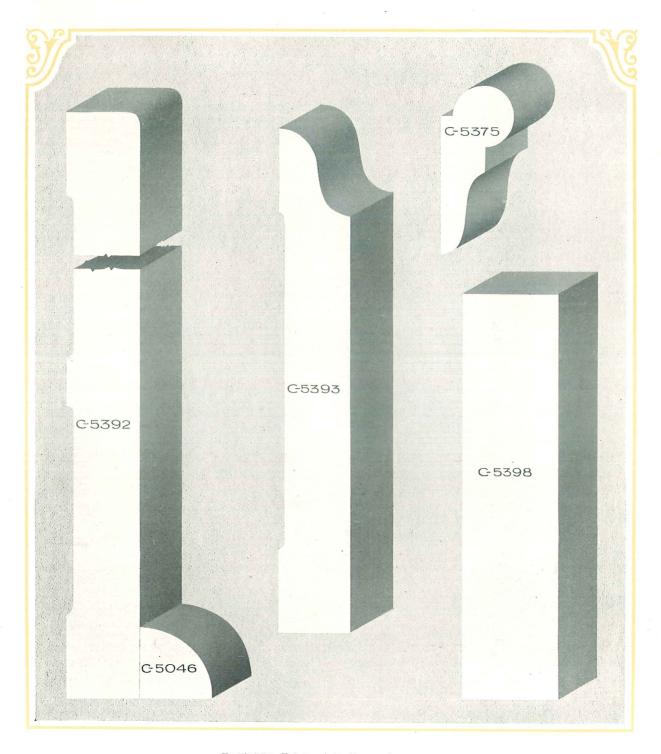
Name Base Plinth



THE center illustration on page 22 shows this trim photographically. Its sanitary, cleanly features appeal to the housewife. When used with doors and other woodwork of very simple design, this trim is

harmonious in effect. But it can also be used to set off, by contrast, woodwork that has molded surfaces. Furnished in White and Yellow Pine, Oak and Birch. Curtis trim is drum-sanded on flat surfaces.

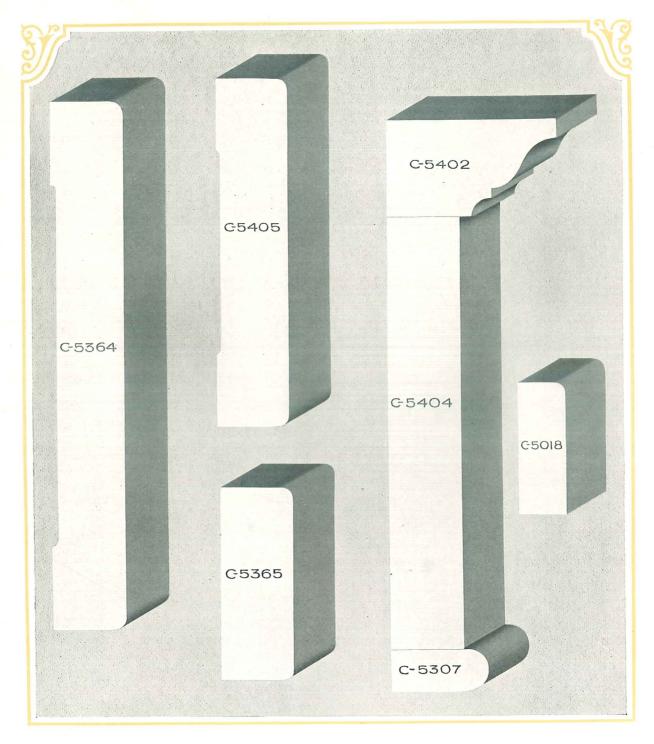
Design Number	Name	Size	Design Number	NAME	Size
C-5308	Stool	1 x 35/8	C-5364	Mullion Casing	$\frac{3}{4} \times \frac{51}{2}$
C-5311 C-5312	Stool (Illus. pg. 3 Apron	32) 1 x 25/8 3/4 x 35/8	C-5365 C-5367	Mullion Casing Stop	$\frac{34}{12} \times \frac{2}{11}$
C-5351	Back Band	$1\frac{1}{16} \times 1\frac{1}{8}$	C-5368	Stop	$\frac{1}{2} \times 1\frac{3}{8}$
C-5354	Casing	$\frac{3}{4} \times 4\frac{1}{4}$	C-5370	Stop	$\frac{1}{2} \times 1\frac{3}{4}$



SINCE interior trim is part of the house furnishing, it should be selected even more carefully than movable furniture, for trim is built-in and cannot readily be changed. From the Curtis moldings pictured in this catalog, every need for moldings can be

filled. Each Curtis molding is made to a templet cut from solid steel, which eliminates the slightest variation in contour between separate runs of the same molding pattern made at different times. You can always match Curtis moldings perfectly.

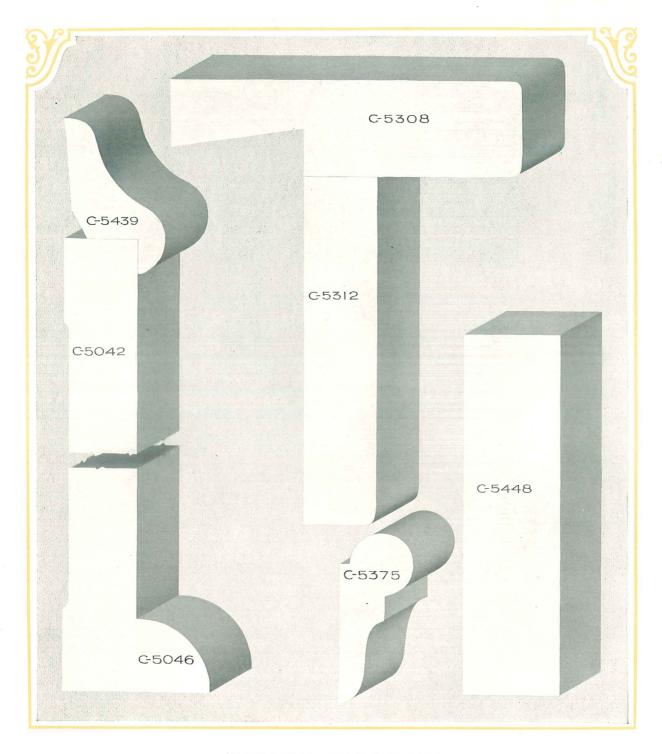
Design Number	Name	Size	Design Number	Name	Size
C-5046 C-5375 C-5392	Base Shoe Picture Mold Base	34 x 34 34 x 134 34 x 714	C-5393 C-5398	Base Plinth	$^{3/4}_{1 \times 4^{1/4} \times 7^{1/4}}$



 $B^{\gamma}_{\mbox{ will see just how this trim looks when applied.}$ It is what is known as a "cap" trim, because of the separate head casing. This pattern is somewhat

heavier than C-5300, on pages 26 and 27. It is an inconspicuous design that will fit into various backgrounds and is furnished in White and Yellow Pine, Oak and Birch.

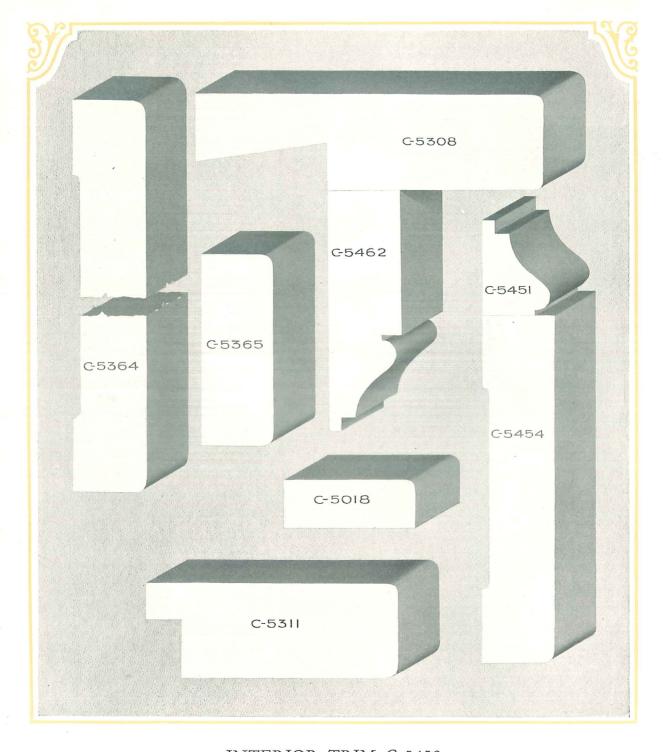
Design Number C-5018 C-5307 C-5311 C-5364	NAME Stop Fillet Stool (Illus. pg. 32) Mullion Casing	SIZE $\frac{1}{2} \times 1\frac{3}{8}$ $\frac{7}{16} \times 1$ $1 \times 2\frac{5}{8}$ $\frac{3}{4} \times 5\frac{1}{2}$	Design Number C-5365 C-5402 C-5404 C-5405	NAME Mullion Casing Cap Mold Head Casing Casing	Size ³ / ₄ x 2 1 x 1 ³ / ₄ ³ / ₄ x 4 ¹ / ₂ ³ / ₄ x 3 ⁵ / ₈
--	---	--	--	---	--



THESE are full size illustrations of the various members of Trim C-5400. All details of trim and moldings in this book are made full size (variations, if any, due to engraving processes) for your con-

venience. Note that they scale slightly less than the sizes listed on the respective pages, which are so-called "commercial" sizes. The proportions and contours of all Curtis trim are correct and pleasing.

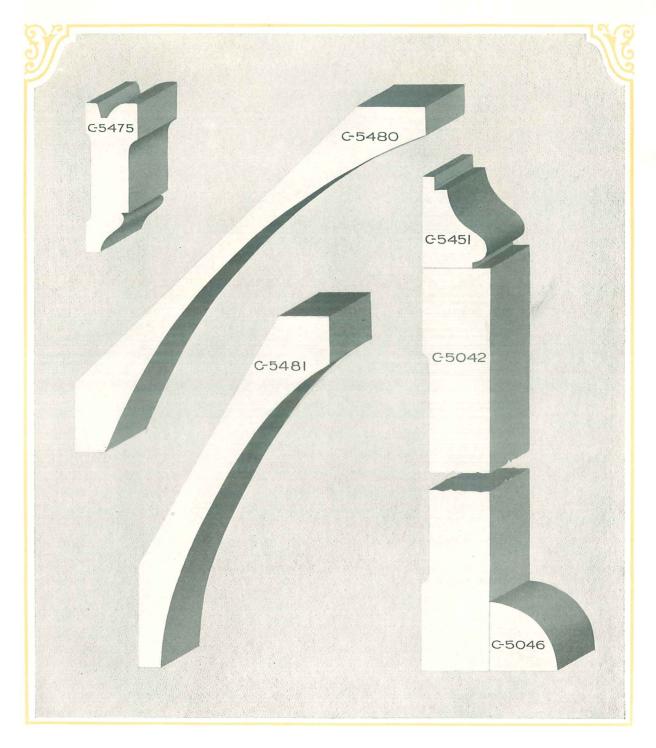
Design Number	Name	Size	Design Number	Name	Size
C-5042 C-5046	Base Base Shoe	3/4 x 51/2 3/4 x 3/4	C-5375 C-5439	Picture Mold Base Mold	34 x 134 34 x 134
C-5308 C-5312	Stool Apron	$\frac{1}{34} \times \frac{35}{8}$	C-5448	Plinth	$1 \times 3\frac{3}{4} \times 7\frac{1}{4}$



ON THIS page and the following one are shown all the necessary moldings to completely finish a room with this attractive trim, a distinctive and unusual Curtis design. Particularly interesting are

the two sizes of cornice mold and the picture mold, detailed on the opposite page. An illustration of Trim C-5450 appears on page 22, lower right. Furnished in White and Yellow Pine, Oak and Birch.

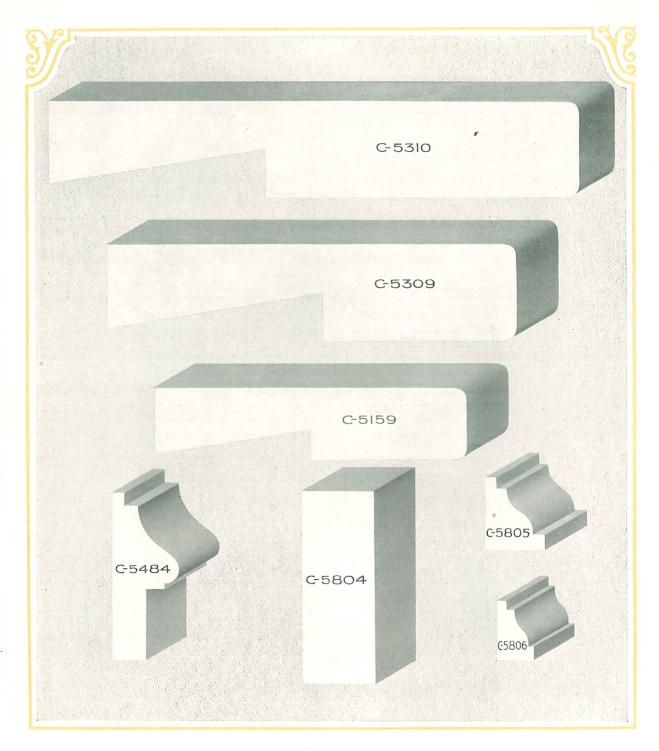
Design Number	Name	Size	Design Number	Name	Size
C-5018	Stop	$\frac{1}{2} \times 13/8$	C-5365	Mullion Casing	$\frac{3}{4} \times 2$
C-5308	Stool	$1 \times 3\frac{5}{8}$	C-5451	Band or Base Mold	$\frac{3}{4} \times 1$
C-5311	Stool	1 x $2\frac{5}{8}$	C-5454	Casing	$\frac{3}{4} \times \frac{35}{8}$
C-5364	Mullion Casing	$\frac{3}{4} \times 5\frac{1}{2}$	C-5462	Apron	$\frac{3}{4} \times 2\frac{1}{2}$



GOOD woodwork is one of the first essentials for a tasteful interior. To a large extent the type of woodwork dictates the appropriate style for furnishings and decorations. The trim around windows

and doors, although it seems a small item, is repeated so many times in each interior that it acquires an added importance both in design and quality. Curtis trim is dependable in both.

Design Number	Name	Size	Design Number	Name	SIZE
C-5042	Base	34 x 5½	C-5475	Picture Mold	$\frac{9}{16}$ x $\frac{15}{8}$ 3/4 x $\frac{51}{8}$ 3/4 x $\frac{41}{8}$
C-5046	Base Shoe	34 x 34	C-5480	Cornice Mold	
C-5451	Band or Base Mold	34 x 1	C-5481	Cornice Mold	



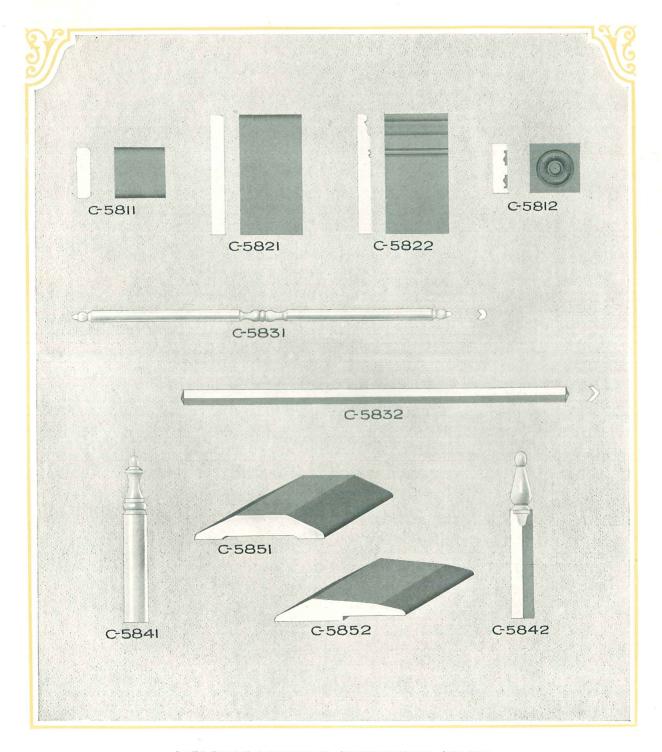
MISCELLANEOUS INTERIOR TRIM

ABOVE are shown moldings for miscellaneous uses. The curves of Curtis moldings correspond to those of Curtis doors, and other Curtis Woodwork, making the whole room finish harmonize. Rightly

chosen trim is often the means of converting a mediocre or nondescript room into one of attractiveness and individuality. Furnished in White and Yellow Pine, Oak and Birch.

Design Number	Name	Size
C-5159	Stool	34 x 314
C-5309	Stool	1 x 414
C-5310	Stool	1 x 512
C-5484	Shelf Cleat or Filler Strip	34 x 134

Design Number	Name	Size
C-5804	Casing or Base	34 x 2
C-5805	Panel Mold	58 x 34
C-5806	Panel Mold	38 x 58



MISCELLANEOUS INTERIOR TRIM

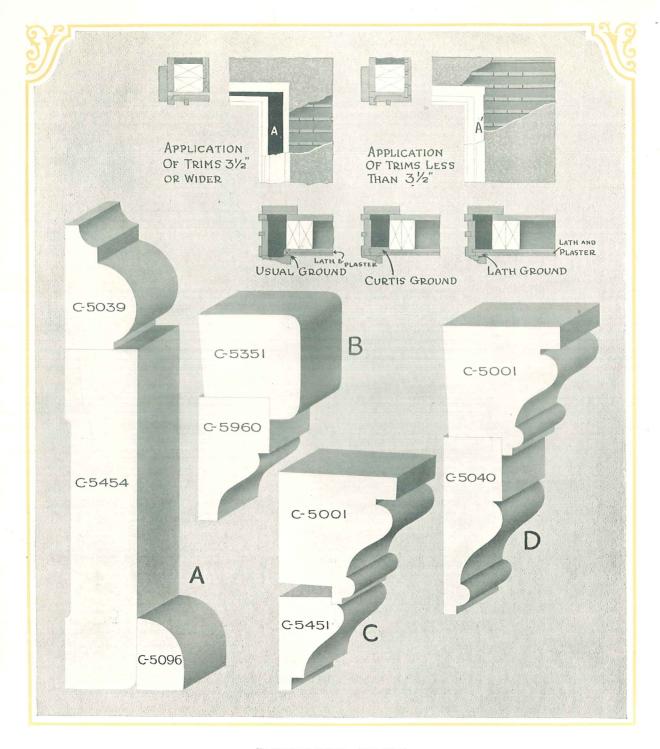
 $I^F\ WOOD\ trim\ is\ placed\ in\ too\ dry\ or\ too\ moist\ an\ atmosphere,\ it\ has\ a\ tendency\ to\ give\ off\ or\ take\ on\ moisture,\ which\ may\ cause\ it\ to\ warp,\ split,\ come\ apart,\ shrink\ or\ swell.\ The\ lumber\ for\ all\ Curtis$

Woodwork and trim is therefore thoroughly kilndried, and the temperature and humidity of the Curtis factory is scientifically regulated during the entire process of manufacture.

Design Number	Name	Wood	Size
C-5811	Corner Block	W. & Y. Pine	$4\frac{1}{2} \times 4\frac{1}{2} \times 1\frac{1}{8}$
C-5812	Corner Block	W. & Y. Pine	$4\frac{1}{2} \times 4\frac{1}{2} \times 1\frac{1}{8}$
		W. & Y. Pine Up	
		W. & Y. Pine Up	
C-5831	Corner Bead	W. & Y. Pine	13/8 x 13/8 x 4'0"

Design Number	Name	Wood	Size
C-5832	Corner Bead	W. & Y. Pine	13/8 x 13/8 x 4'0"
C-5841	Base Angle	W. & Y. Pine	13/8 x 13/8 x 14"
C-5842	Base Angle	W. & Y. Pine	13/8 x 13/8 x 14"
C-5851	Threshold	Hardwood	½ x 3¾ x 3′0′′
C-5852	Threshold	Hardwood	½ x 3¾ x 3′0′′

For information regarding existing stocks, shipping points and prices, consult your Woodwork dealer's Curtis Catalog Supplement.



ON THE following pages twenty-one narrow casings are illustrated with appropriate bases, all made from Curtis moldings. The details above compare the application of wide and narrow trim, "A" a space to be covered by trim of usual width, A—Base (when applied)—Overall height 4½"; overall thickness 1½"; furnished in White Pine and Birch.

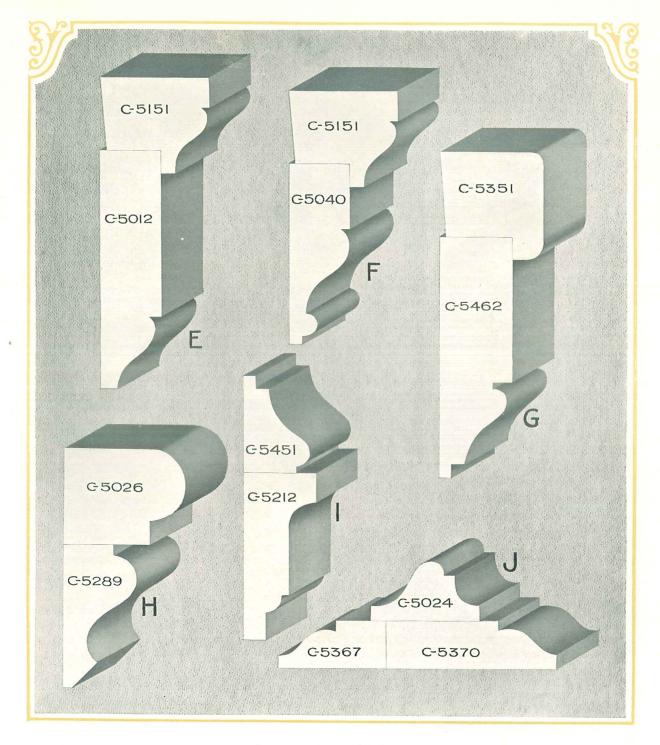
B—Casing (when applied)—Overall width 2½"; overall thickness 1½"; furnished in Birch.

and "A" the ground strip explained by details beneath it. The Curtis ground, 1" x 3", or the lath ground may be used with Curtis frames. Both provide a key for the plaster and suitable nailing surface for narrow trim.

C—Casing (when applied)—Overall width $2\frac{\pi}{16}$ "; overall thickness $1\frac{1}{4}$ "; furnished in White Pine and Birch.

D—Casing (when applied)—Overall width $3\frac{\pi}{16}$ "; overall thickness $1\frac{1}{4}$ "; furnished in White Pine and Birch.

Design Number	Name	Size	Design Number	Name	Size	Design Number	NAME	SIZE
C-5001 C-5039 C-5040	Back Band Base Mold Base Mold	$1\frac{1}{4} \times 1\frac{3}{8}$ $\frac{3}{4} \times 1\frac{5}{16}$ $\frac{5}{8} \times 1\frac{7}{8}$	C-5096 C-5351 C-5451	Base Shoe Back Band Band or Base Mold	$1\frac{1}{2} \times \frac{3}{4} \times 1\frac{1}{16} \times 1\frac{1}{8} \times 1$	C-5454 C-5960	Casing or Base Casing	$^{3/4}_{3/4}$ x $^{35/8}_{16}$

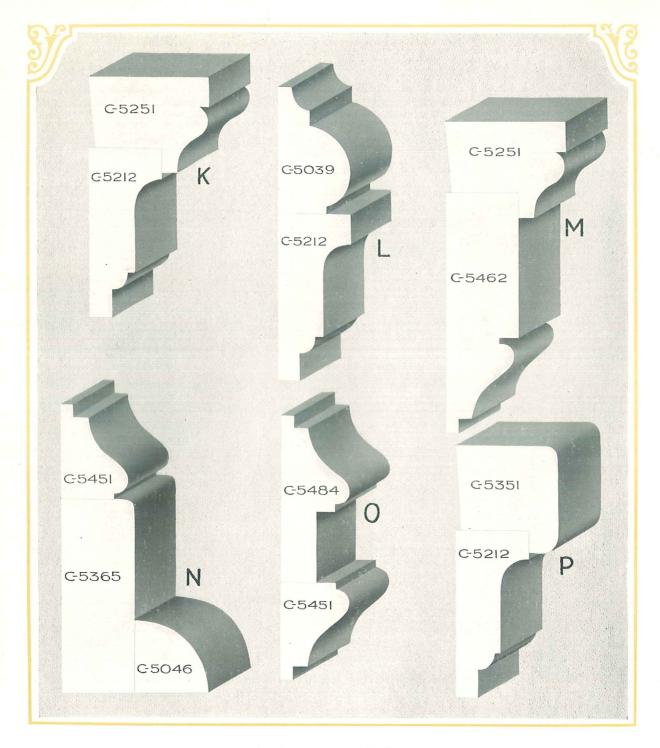


- E—Assembled Casing (when applied)—Overall width 3½"; overall thickness 1½"; furnished in White Pine and Birch.
 F—Assembled Casing (when applied)—Overall width 25½"; overall thickness 1½"; furnished in White Pine and Birch.
 G—Assembled Casing (when applied)—Overall width 33½"; overall thickness 1½"; furnished in White Pine, Yellow Pine, Oak and Birch.
- H—Assembled Casing (when applied)—Overall width 2½"; overall thickness 1½"; furnished in White Pine.

 I—Assembled Casing (when applied)—Overall width 2¾"; overall thickness ¾"; furnished in White Pine and Oak.

 J—Assembled Casing (when applied)—Overall width 2½"; overall thickness 1½"; furnished in White Pine and Birch.

DESIGN NUMBER	Name	Size	Design Number	NAME	Size	Design Number	Name	Size
C-5026	Apron Plaster Mold Chair Rail Cap Base Mold	$1 \times 1\frac{1}{8}$	C-5212 C-5289		$\frac{3}{4} \times 1\frac{3}{4}$	C-5451	Stop Band or Base Mold	1/2 x 11/8 1/2 x 13/4 3/4 x 1 3/4 x 21/2



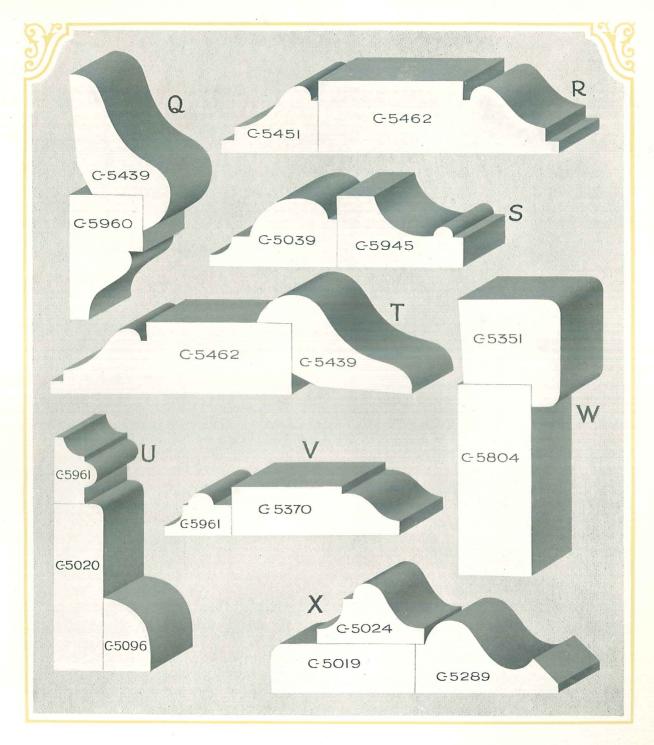
K—Assembled Casing (when applied)—Overall width 2½"; overall thickness 1½"; furnished in White Pine.
 L—Assembled Casing (when applied)—Overall width 3½"; overall thickness ¾"; furnished in White Pine.
 M—Assembled Casing (when applied)—Overall width 3½"; overall thickness 1½"; furnished in White Pine.

N—Assembled Base (when applied)—Overall height 3"; overall thickness 1½"; furnished in White Pine, Yellow Pine, Birch and Oak.

O—Assembled Casing (when applied)—Overall height 2¾"; overall thickness ¾"; furnished in White Pine, Yellow Pine, Birch and Oak.

P—Assembled Casing (when applied)—Overall height 2½"; overall thickness 1½"; furnished in Oak and White Pine.

DESIGN			DESIGN			DESIGN		
NUMBER	NAME	Size	Number	NAME	Size	Number	NAME	SIZE
C-5039	Base Mold	$\frac{3}{4} \times 1^{\frac{5}{16}}$	C-5251	Back Band	1 x 1½	C-5451	Band or Base Mold	3/4 x 1
	Base Shoe	$\frac{3}{4}$ X $\frac{3}{4}$	C-5351	Back Band	$1\frac{1}{16} \times 1\frac{1}{8}$	C-5462	Apron	3/4 x 21/2
C-5212	Apron			Mullion Casing	$\frac{3}{4} \times 2$	C-5484	Shelf Cleat or Filler Strip	$\frac{3}{4} \times 1\frac{3}{4}$



Q—Assembled Casing (when applied)—Overall width 25%"; overall thickness 1½"; furnished in Birch.

R—Assembled Casing (when applied)—Overall width 3½"; overall thickness ½"; furnished in W.P., Y.P., Oak and Birch.

S—Assembled Casing (when applied)—Overall width 25%"; overall thickness ¾"; furnished in Birch.

T—Assembled Casing (when applied)—Overall width 3¾"; overall thickness 1½"; furnished in W.P., Y.P., Oak and Birch.

U—Assembled Base (when applied)—Overall height 2½"; overall thickness 1"; furnished in Birch.
V—Assembled Casing (when applied)—Overall width 2½"; overall thickness ½"; furnished in Birch.
W—Assembled Casing (when applied)—Overall width 2½"; overall thickness ½"; furnished in W. P. and Y. P., Oak and Birch.
X—Assembled Casing (when applied)—Overall width 3"; overall thickness 1½"; furnished in W. P. and Y. P., Oak and Birch.

Design Number Name	Size	Design Number	Name	Size	Design Number	Name	SIZE
C-5019 Stop C-5020 Stop C-5024 Plaster Mold C-5039 Base Mold C-5096 Base Shoe	d $\frac{1\frac{7}{2} \times 1\frac{3}{4}}{\frac{5}{8} \times 1\frac{1}{8}}$ d $\frac{5}{8} \times 1\frac{1}{8}$	C-5351 H C-5370 S C-5439 H	Base Mold Back Band Stop Base Mold Band or Base Mold	34 x 1½ 1 16 x 11/8 1/2 x 13/4 34 x 13/4 34 x 1	C-5462 C-5804 C-5945 C-5960 C-5961	Apron Casing or Base Casing Mold Casing Mold Base Mold	$ \frac{3}{4} \times \frac{2}{2} $ $ \frac{3}{4} \times 2 $ $ \frac{3}{4} \times 1 \frac{5}{16} $ $ \frac{3}{4} \times 1 \frac{5}{16} $ $ \frac{7}{16} \times \frac{11}{16} $